

CURRICULUM VITAE

1. EDUCATION

- 2004–2006 **Ph.D in English.** University of Rochester, Rochester, NY. Dissertation: “*The Middle English Metrical Paraphrase of the Old Testament and Its Cultural Context.*” Dir. Russell A. Peck.
- 2001–2004 **M.A. in English.** University of Rochester, Rochester, NY. Specializing in Medieval Literature. Field Lists: Medieval Literature (emphasizing Ricardian Literature); Medievalism and the Utopian/Dystopian Fiction of Fantasy.
- 1998–2001 **M.A. in Medieval Studies.** Medieval Institute, Western Michigan University, Kalamazoo, MI. Thesis: “*Kingis Quair: A Critical Edition.*” Dir. Thomas H. Seiler.
- 1994–1998 **B.A. in History.** Baylor University, Waco, TX. Honors Thesis: “The Heptine Church: A New Perspective on the Formation of the Christian Movement.” Dir. Mikeal Parsons. Graduated *cum laude* with additional Honors.

2. HONORS AND AWARDS

- 2007 Honorable Mention for “Waters of Normandy” in *Year’s Best Fantasy and Horror*, ed. Datlow et al.
- 2006 Named **Associate Editor**, TEAMS Secular Commentary Series.
- 2006 Named to **Advisory Board**, TEAMS Middle English Texts Series.
- 2006 University of Rochester William H. Gilman Memorial Prize for the **Outstanding Ph.D. Candidate** or Recent Graduate in English.
- 2005 University of Rochester Edward Peck Curtis Award for **Excellence in Graduate Student Teaching.**
- 2004 Winner, Twenty-first Annual International Writers of the Future Contest.
- 2004 Finalist, Second Annual Willis Barnstone Prize for Poetry in Translation.
- 2001 University of Rochester Department of English Graduate Student Fellowship.
- 2001 Western Michigan University Award for **Teaching Effectiveness.**
- 2000 Western Michigan University Graduate College Research Grant (\$1200) to examine MS Arch. Selden. B.24 at the Bodleian Library in Oxford, England.
- 1998 Western Michigan University Graduate College Fellowship.
- 1998 **Phi Beta Kappa** National Honor Society.
- 1998 First Prize Graduate Paper (as an undergraduate) at Phi Alpha Theta Regional Conference.
- 1994 National Merit Scholar.

3. PUBLICATIONS AND PROFESSIONAL ACTIVITIES

**a. Books**

- Cursor Mundi* (with David Allen). Proposal accepted, Medieval Institute Publications.
- The Battle of Brunanburh: A Casebook.* Proposal accepted, Medieval Institute Publications. [See attached.]
- The Middle English Metrical Paraphrase of the Old Testament.* Kalamazoo, MI: Medieval Institute Publications. Forthcoming (2008). [Initial estimate: 700 pages.]
- Prime Codex: The Hungry Edge of Speculative Fiction* (with Lawrence M. Schoen). Philadelphia: Paper Golem Press, 2007.

*In Praise of Peace*. In *The Minor Latin Works of John Gower*, ed. and trans. R. F. Yeager, with *In Praise of Peace*, ed. Michael Livingston. Kalamazoo, MI: Medieval Institute Publications, 2005.

*Siege of Jerusalem*. Kalamazoo, MI: Medieval Institute Publications, 2004.

**b. Articles**

“The Unfolding of the King: The Structure of *The Alliterative Morte Arthure* and Its Authorship.” In preparation.

“The Line of the Lover’s Lament: Chaucer’s Use of Lamentations in *Troilus and Criseyde*.” In preparation.

“A Far Green Country: Tolkien, Paradise, and the End of All Things.” In preparation.

“Jesus the Jousting Knight: Chivalric Reform in Langland’s *Piers Plowman*.” In submission.

“Reinventing the Hero: Gardner’s *Grendel* and the Shifting Face of *Beowulf* in Popular Culture” (with John William Sutton). *Studies in Popular Culture* 29 (2006), 1–16.

“The Shellshocked Hobbit: The First World War and Tolkien’s Trauma of the Ring.” *Mythlore* 25 (2006), 77–92.

“A Sixth Hand in Cambridge, Trinity College MS R.3.19.” *Journal of the Early Book Society* 8 (2005), 229–37.

“Dividends and Divisors Ever Diminishing...’: Joyce’s Use of Mathematics in ‘Ithaca.’” *James Joyce Quarterly* 41 (2005), 441–54.

“More Vinland Maps and Texts: Discovering the New World in Higden’s *Polychronicon*.” *Journal of Medieval History* 30 (2004), 25–44.

“Misconceptions about Medieval Medicine: Humors, Leeches, Charms, and Prayers.” *Strange Horizons*. March 2003.

“Modern Medieval Map Myths: The Flat World, Ancient Sea-kings, and Dragons.” *Strange Horizons*. May 2002. Rpt. in *The Best of Strange Horizons: Year Two*. Ed. Kelli Carlson. Male Shade, NJ: Lethe Press, 2003. Pp. 108–18.

“*Wulf and Eadwacer*: A New Edition.” *Old English Online Editions*. July 2001.

“The Seven: Hebrews, Hellenists, and Heptines.” *Journal of Higher Criticism* 6 (1999), 32–63.

**c. Short Fiction**

“Purging Cocytus.” *Black Gate Magazine*. Forthcoming.

“A Very Young Man with Largely Clipped Wings.” *Shimmer Magazine* 2.4 (2008), 16–25.

“The Angel of Marye’s Heights.” *Paradox Magazine* 11 (2007), 14–18.

“Catch of the Day.” *Shimmer Magazine* 2.2 (2007), 26–42.

“The Waters of Normandy.” In *On Our Way to Battle: Poetry from the Trenches*. Ed. Samantha Henderson. Carnifex Press, 2006. P. 6. [Award winner.]

“Dr. Williamson and the Master Speed.” *Nature Magazine* 443, no. 7109 (21 September 2006), 370.

“Gnome Season.” *Shimmer Magazine* 1.4 (2006), 46–59.

“The Hand That Binds.” *Black Gate Magazine* 9 (2005), 82–106.

“The Keeper Alone.” In *Writers of the Future, Volume XXI*. Ed. Algis Budrys. Hollywood: Galaxy Press, 2005. Pp. 472–517. [Award winner.]

**d. Invited Reviews**

Review of Alessandro Scafi's *Mapping Paradise: A History of Heaven on Earth* (Chicago: University of Chicago Press, 2006). In *Speculum* 82.3 (2007), 762–63.

**e. Papers Presented**

“Fantasy and the Literary Legacy of Robert Jordan” The Induction of James Oliver Rigney, Jr. into the South Carolina Academy of Authors. The Citadel, 8 March 2008.

“The Unfolding of the King: The Structure of *The Alliterative Morte Arthure* and Its Authorship.” Thirty-third Annual Meeting of the Southeastern Medieval Association. Wofford College, 5 October 2007.

“Fulfilling the New with the Old: Understanding the *Siege of Jerusalem*.” Forty-first International Congress on Medieval Studies. Western Michigan University, 6 May 2006.

“The Jousting Jesus: Langland's Christ-knight and Chivalric Reformation.” Thirty-Ninth International Congress on Medieval Studies. Western Michigan University, 5 May 2004.

“The Shellshocked Hobbit: The First World War and Tolkien's Trauma of the Ring.” University of Rochester Medieval Society. University of Rochester, 11 Nov. 2003.

“Reinventing the Hero: The Shifting Face of *Beowulf* in the Twentieth Century.” Eighteenth International Conference on Medievalism. St. Louis University, 17 Oct. 2003.

“Mordred in the Medieval *Mortes*: Misbegotten Monster or Martyr to Malfeasance?” Thirty-Seventh International Congress on Medieval Studies. Western Michigan University, 1 May 2002.

“The Number Nine in Norse Narrative,” Thirty-sixth International Congress on Medieval Studies. Western Michigan University, 6 May 2001.

“Reliving and Revealing the Real Robin: Parke Godwin's *Sherwood*,” Fifteenth International Conference on Medievalism. Hope College, 28 Sept. 2000.

“The Family of Phyllis and the Philosopher: Femme Fatale or Failure of Philosophy?” Revising Genealogies: Interdisciplinary Conference in Medieval Studies. Notre Dame, 9 Sept. 1999.

“Arthur: An Historiographical Perspective,” Phi Alpha Theta Regional Conference. McMurry University, 25 April 1998.

**4. TEACHING EXPERIENCE**

**a. At The Citadel, Charleston, SC**

Assistant Professor, Department of English. (2006–present)

*Undergraduate*: Composition and Literature I and II (101, 102); British Literature Survey I (201); Chaucer (301); Literature of Medieval England (310); various Independent Studies (i.e., Gower, Speculative Fiction, Creative Writing).

*Graduate*: Medieval War and Peace (seminar); various Independent Studies.

**b. At the University of Rochester, Rochester, NY**

Instructor, Department of English. (2004–2006)

*Undergraduate*: Tolkien: The Medieval Myth and Modern Epic of Middle-earth.

*Graduate*: Paleography and the Editing of Medieval Manuscripts.

Instructor, Eastman School of Music. (2005)

*Undergraduate*: Troy and the Foundations of Empire.

ASSISTANT PROFESSOR OF ENGLISH, THE CITADEL

*m*: MSC 144, Charleston, SC 29409 USA

*e*: [REDACTED]

*p*: [REDACTED]

Instructor, Department of Special Programs. (2004)

*Continuing Education*: Intellectual Traditions of the Western World.

Instructor, Division of Medical Humanities at the University of Rochester Medical School. (2003–2004)

*Graduate*: Bleeding the Patient Dry: Medicine in the Middle Ages (Not a Practicum!).

Instructor, College Writing Program. (2002–2004)

*Undergraduate*: Tolkien and Crichton: Medievalism; Love in the Western World; Utopian Fiction.

**c. At the Medieval Institute, Western Michigan University, Kalamazoo, MI**

Graduate Instructor. (1999–2001)

*Undergraduate*: Heroes and Villains of the Middle Ages. (Also developed a web-based section of this course and spearheaded the movement toward Distance Learning environments.)

**5. OTHER PROFESSIONAL EXPERIENCE**

**a. At The Citadel, Charleston, SC**

Member, Campus Affairs Committee. (2007–present)

Advisor, *The Shako: The Literary Magazine of The Citadel*. (2006–present)

Founder and Director, Pat Conroy and Robert Jordan Awards for Creative Writing. (2006–present)

**b. At the University of Rochester, Rochester, NY**

Assistant Editor, Middle English Texts Series. (2003–2006)

Staff Editor, Middle English Texts Series. (2002–2003)

Department of English Graduate Student Fellow. (2001–2002)

**c. At the Medieval Institute, Western Michigan University, Kalamazoo, MI**

Graduate College Fellow. (1998–1999)

**6. TEACHING INTERESTS**

General literature courses from the Classics to the Renaissance, as well as specific courses in general medieval literature (e.g., medieval epics, romance), Middle English literature (e.g., Chaucer, Gower, drama), Old English literature (e.g., *Beowulf*, the elegies), and Old Norse literature in translation (e.g., the sagas, the eddic poems). Related courses, such as paleography and popular medievalism, and courses in speculative fiction.

**7. RESEARCH LANGUAGES**

French, German, Latin (Classical and Medieval), Old and Middle English.

**8. REFERENCES**

Timothy Graham, Director.

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Thomas Hahn, Professor.

Department of English, University of Rochester. (585) 275-9259. “thhn@mail.rochester.edu”

Russell A. Peck, John H. Deane Professor of Rhetoric and English Literature.

Department of English, University of Rochester. (585) 275-7157. “rpec@troi.cc.rochester.edu”