

CURRICULUM VITAE (ABBREVIATED 1/29/10)

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I. EDUCATION

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- 2004–2006 **Ph. D in English.** The University of Rochester, Rochester, NY. Dissertation: “*The Middle English Metrical Paraphrase of the Old Testament and Its Cultural Context.*” Dir. Russell A. Peck.
- 2001–2004 **M. A. in English.** The University of Rochester, Rochester, NY. Specializing in Medieval Literature. Field Lists: Medieval Literature (emphasizing Middle English Literature); Medievalism and the Utopian/Dystopian Fiction of Fantasy.
- 1998–2001 **M. A. in Medieval Studies.** The Medieval Institute, Western Michigan University, Kalamazoo, MI. Thesis: “*Kingis Quair: A Critical Edition.*” Dir. Thomas H. Seiler.
- 1994–1998 **B. A. in History.** Baylor University, Waco, TX. Honors Thesis: “The Heptine Church: A New Perspective on the Formation of the Christian Movement.” Dir. Mikeal Parsons. Graduated *cum laude* with additional Honors.

II. SELECTED HONORS, AWARDS, AND GRANTS

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ACADEMIC WORK

- 2008 Citadel Foundation **Faculty Development Grant** (\$1200).
- 2007 Citadel Foundation **Faculty Research Grant** (\$2000).
- 2006 Named **Associate Editor**, Secular Commentary Series (The Consortium for the Teaching of the Middle Ages [TEAMS]).
- 2006 Named to **Advisory Board**, Middle English Texts Series (TEAMS).
- 2006 University of Rochester Gilman Memorial Prize for the **Outstanding Ph.D. Candidate.**
- 2006 Member, **NEH Grant** (\$200,000) for Middle English Texts Series (TEAMS).
- 2005 University of Rochester Edward Peck Curtis Award for **Excellence in Graduate Student Teaching.**
- 2001 Western Michigan University Award for **Teaching Effectiveness.**
- 2000 Western Michigan University Graduate College **Research Grant** (\$1200).
- 1998 **Phi Beta Kappa** National Honor Society.
- 1996 Baylor University Board of Regents Award for **Study Abroad** (Maastricht).
- 1994 Baylor University **National Merit** Scholarship.

CREATIVE WRITING

- 2008 Honorable Mention for “Angel of Marye’s Heights”: *Year’s Best Fantasy and Horror*, ed. Datlow et al.
- 2007 Participant Writer, **NASA-funded** Launch Pad Astronomy Workshop.
- 2007 Honorable Mention for “Waters of Normandy”: *Year’s Best Fantasy and Horror*, ed. Datlow et al.
- 2004 Winner, Twenty-first Annual International **Writers of the Future** Contest.
- 2004 Finalist, Willis Barnstone Prize for Poetry in Translation (“Dream of the Rood”).

### III. PUBLICATIONS AND PROFESSIONAL ACTIVITIES

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#### CURRENT PROJECTS

- The Battle of Brunanburh: A Casebook*. Kalamazoo, MI: Medieval Institute Publications.  
Proposal accepted; book nearing completion.
- “The Myth of the Author: Tolkien and the Medieval Origins of the Word *Hobbit*.” Under editorial revision.
- “The Unfolding of the King: The Structure of *The Alliterative Morte Arthure* and Its Authorship.” In preparation.
- “The Lover’s Lament: Chaucer’s Use of Lamentations in *Troilus and Criseyde*.” In preparation.

#### SCHOLARLY EDITIONS

- The Middle English Metrical Paraphrase of the Old Testament*. Middle English Texts Series (TEAMS). Kalamazoo, MI: Medieval Institute Publications. Forthcoming.
- In Praise of Peace*. In *The Minor Latin Works of John Gower*, ed. and trans. R. F. Yeager, with *In Praise of Peace*, ed. Michael Livingston. Middle English Texts Series (TEAMS). Kalamazoo, MI: Medieval Institute Publications, 2005.
- Siege of Jerusalem*. Middle English Texts Series (TEAMS). Kalamazoo, MI: Medieval Institute Publications, 2004.

#### PEER-REVIEWED SCHOLARLY ARTICLES

- “The Tripods of Vulcan and Mars: Homer, Darwin, and the Fighting Machines of H. G. Wells’s *The War of the Worlds*.” *Wellsian: Journal of the H. G. Wells Society* 32 (2009), 54–60.
- “Aphra Behn’s ‘The Disappointment’ as Ring Composition.” *Explicator* 67 (2009), 191–95.
- “A Far Green Country: Tolkien, Paradise, and the End of All Things in Medieval Literature” (with Alan Keith Kelly). *Mythlore* 27 (2009), 83–102.
- “Reinventing the Hero: Gardner’s *Grendel* and the Shifting Face of *Beowulf* in Popular Culture” (with John William Sutton). *Studies in Popular Culture* 29 (2006), 1–16.
- “The Shellshocked Hobbit: The First World War and Tolkien’s Trauma of the Ring.” *Mythlore* 25 (2006), 77–92.
- “A Sixth Hand in Cambridge, Trinity College MS R.3.19.” *Journal of the Early Book Society* 8 (2005), 229–37.
- “Dividends and Divisors Ever Diminishing...’: Joyce’s Use of Mathematics in ‘Ithaca.’” *James Joyce Quarterly* 41 (2005), 441–54.
- “More Vinland Maps and Texts: Discovering the New World in Higden’s *Polychronicon*.” *Journal of Medieval History* 30 (2004), 25–44.
- “*Wulf and Eadwacer*: A New Edition.” *Old English Online Editions*. July 2001.
- “The Seven: Hebrews, Hellenists, and Heptines.” *Journal of Higher Criticism* 6 (1999), 32–63.

#### INVITED BOOK REVIEWS

- Review of Suzanne M. Yeager’s *Jerusalem in Medieval Narrative* (Cambridge: Cambridge University Press, 2008). In *Journal of English and Germanic Philology*. Forthcoming.
- Review of Alessandro Scafi’s *Mapping Paradise: A History of Heaven on Earth* (Chicago: University of Chicago Press, 2006). In *Speculum* 82.3 (2007), 762–63.

SELECTED INVITED LECTURES

- “An American Tolkien: Robert Jordan and the Roots of Fantasy.” The Charleston Library Society, 18 September 2008.
- “Fantasy and the Literary Legacy of Robert Jordan.” The Induction of James Oliver Rigney, Jr. into the South Carolina Academy of Authors. The Citadel, 8 March 2008.
- “The Shellshocked Hobbit: The First World War and Tolkien’s Trauma of the Ring.” University of Rochester Medieval Society. University of Rochester, 11 Nov. 2003.

SELECTED CONFERENCE PAPERS

- “TEAMS and Mythology: Teaching the Medieval Orpheus.” International Congress on Medieval Studies. Western Michigan University, 13-16 May 2010.
- “The Word Hobbit: Tangled Solutions to Tolkien’s Philological Game.” Thirty-fourth Conference of the Philological Association of the Carolinas. College of Charleston, 11-13 March 2010.
- “The Unfolding of the King: The Structure of *The Alliterative Morte Arthure* and Its Authorship.” Thirty-third Annual Meeting of the Southeastern Medieval Association. Wofford College, 5 October 2007.
- “Fulfilling the New with the Old: Understanding the *Siege of Jerusalem*.” Forty-first International Congress on Medieval Studies. Western Michigan University, 6 May 2006.
- “The Jousting Jesus: Langland’s Christ-knight and Chivalric Reformation.” Thirty-Ninth International Congress on Medieval Studies. Western Michigan University, 5 May 2004.
- “Reinventing the Hero: The Shifting Face of *Beowulf* in the Twentieth Century.” Eighteenth International Conference on Medievalism. St. Louis University, 17 Oct. 2003.
- “Mordred in the Medieval *Mortes*: Misbegotten Monster or Martyr to Malfeasance?” Thirty-Seventh International Congress on Medieval Studies. Western Michigan University, 1 May 2002.
- “The Number Nine in Norse Narrative.” Thirty-sixth International Congress on Medieval Studies. Western Michigan University, 6 May 2001.
- “Reliving and Revealing the Real Robin: Parke Godwin’s *Sherwood*.” Fifteenth International Conference on Medievalism. Hope College, 28 Sept. 2000.
- “The Family of Phyllis and the Philosopher: Femme Fatale or Failure of Philosophy?” Revising Genealogies: Interdisciplinary Conference in Medieval Studies. Notre Dame, 9 Sept. 1999.
- “King Arthur: An Historiographical Perspective.” Phi Alpha Theta Regional Conference. McMurry University, 25 April 1998.

FICTION EDITIONS

- Eyes Like Sky and Coal and Moonlight: Stories by Cat Rambo* (with Lawrence M. Schoen). Philadelphia: Paper Golem Press, 2009.
- Prime Codex: The Hungry Edge of Speculative Fiction* (with Lawrence M. Schoen). Philadelphia: Paper Golem Press, 2007.

CREATIVE WRITING

- “Purging Cocytus.” *Black Gate Magazine*. Forthcoming (2010).

ASSISTANT PROFESSOR OF ENGLISH, THE CITADEL

m: MSC 144, Charleston, SC 29409 USA

e: [REDACTED]

p: [REDACTED]

- “A Very Young Boy with Largely Clipped Wings.” *Shimmer Magazine* 2.4 (2008), 16–25.  
“The Angel of Marye’s Heights.” *Paradox Magazine* 11 (2007), 14–18.  
“Catch of the Day.” *Shimmer Magazine* 2.2 (2007), 26–42.  
“The Waters of Normandy.” In *On Our Way to Battle: Poetry from the Trenches*. Ed. Samantha Henderson. Carnifex Press, 2006. P. 6. [Award winner.]  
“Dr. Williamson and the Master Speed.” *Nature Magazine* 443 (21 September 2006), 370.  
“Gnome Season.” *Shimmer Magazine* 1.4 (2006), 46–59.  
“The Hand That Binds.” *Black Gate Magazine* 9 (2005), 82–106. [A rewriting of *Beowulf*.]  
“The Keeper Alone.” In *Writers of the Future, Volume XXI*. Ed. Algis Budrys. Hollywood: Galaxy Press, 2005. Pp. 472–517. [International award winner.]

#### IV. TEACHING EXPERIENCE

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##### AT THE CITADEL, CHARLESTON, SC

Assistant Professor, Department of English. (2006–present)

**Undergraduate:** Composition and Literature I and II; British Literature Survey I; Chaucer; Literature of Medieval England; Mythology; Tolkien; Medieval Outlaws; Independent Studies (Gower, Speculative Fiction, Creative Writing).

**Graduate:** Medieval War and Peace (seminar); Short Fiction (Creative Writing); Independent Studies (Creative Writing).

##### AT THE UNIVERSITY OF ROCHESTER, ROCHESTER, NY

Instructor, Department of English (2004–2006).

**Undergraduate:** Tolkien.

**Graduate:** Paleography and the Editing of Medieval Manuscripts.

Instructor, Department of Humanities, Eastman School of Music (2005).

**Undergraduate:** Troy and the Foundations of Empire.

Instructor, Division of Medical Humanities, University of Rochester Medical School (2003–2004).

**Graduate:** Medicine in the Middle Ages (Not a Practicum!).

Instructor, College Writing Program (2002–2004).

**Undergraduate:** Tolkien and Crichton; Love in the West; Utopian Fiction.

##### AT THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MI

Graduate Instructor (1999–2001).

**Undergraduate:** Heroes and Villains of the Middle Ages. (Also developed a web-based section of course and spearheaded the movement toward Distance Learning environments.)

#### V. OTHER PROFESSIONAL POSITIONS

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##### AT THE CITADEL, CHARLESTON, SC

Chair, Campus Affairs Committee (2009–present).

Member, Departmental Graduate Committee (2008–present).

Member, Campus Affairs Committee (2007–2009).

Judge, John Robert Doyle, Jr., Sandy Eubank Memorial, and Humorous Verse Prizes, Poetry Society of South Carolina (2007, 2009).  
Associate Editor, Secular Commentary Series (TEAMS) (2006–present).  
Member, Advisory Board, Middle English Texts Series (TEAMS) (2006–present).  
Advisor, *The Shako: The Literary Magazine of The Citadel* (2006–present).  
Founder and Director, Pat Conroy and Robert Jordan / James O. Rigney, Jr. Awards for Creative Writing (2006–present).

AT THE UNIVERSITY OF ROCHESTER, ROCHESTER, NY

Assistant Editor, Middle English Texts Series (TEAMS) (2003–2006).  
Staff Editor, Middle English Texts Series (TEAMS) (2002–2003).  
Department of English Graduate Student Fellow (2001–2002).

AT THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MI

Graduate College Fellow (1998–1999).

**VI. TEACHING INTERESTS**

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General literature and mythology courses from the Classics to the Renaissance, as well as specific courses in general medieval literature (e.g., medieval epics, romance), Middle English literature (e.g., Chaucer, Gower, drama), Old English literature (e.g., *Beowulf*, the elegies), and Old Norse literature in translation (e.g., the sagas, the eddic poems). Related courses, such as paleography and popular medievalism, courses in speculative fiction, and creative writing.

**VII. REFERENCES**

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Timothy Graham, Director.

Institute for Medieval Studies, Univ. of New Mexico. <tgraham@unm.edu>

Thomas Hahn, Professor.

Dept. of English, Univ. of Rochester. <thhn@mail.rochester.edu>

Russell A. Peck, John H. Deane Professor of Rhetoric and English Literature.

Dept. of English, Univ. of Rochester. <rpec@troi.cc.rochester.edu>